

How do we justify ALMA-64?

Mark Holdaway

President, Kalimba Magic

www.KalimbaMagic.com

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NRAO 1989-2007 - focus on MMA/ALMA
simulations, imaging, and calibration

Next 18 years - sell One Million Kalimbas, create 100 jobs
in Africa, start Giving Back to Africa non-profit. 2008:
2000 kalimbas, 60% growth

As self-employed ALMA pundit with no accountability,
I'm free to say anything. Hopefully some is true and useful.

KALIMBA MAGIC

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WAKING DREAM

TIP OF THE DAY

LEARN ABOUT THE KALIMBA

LEARN HOW TO PLAY THE KALIMBA

KALIMBA COMMUNITY

KALIMBA SHOP

KALIMBA RETAILERS

FAQs

CUSTOMER FEEDBACK

CREDITS

CONTACT ME

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The kalimba is an ancient instrument from Africa, simply made from a wooden box and a few tines of flattened metal, but its music is filled with a spirit of beauty and complexity. There is a wonder that flows from this very special instrument, and my mission is to spread the joys of kalimba music around the world.

Kalimba Magic is the leading website for South African Hugh Tracey Kalimbas, kalimba music, and kalimba instructional materials. I invite you to stay and discover what is going on in the kalimba world.

—Mark Holdaway  LISTEN TO MARK HOLDA

Customer Quote of the Week

"The **karimba** is awesome and much more like the kalimba I remember from the Zambia/Congo border area where I grew up than the Zimbabwean Mbira. Within a few minutes I was able to make up some 12/8 rhythms that sounded very sweet. I really appreciate the time, love and energy you have put into this. Obviously this is a long time commitment and, hopefully, it will become part of my personal journey too."
—Arnold, 2007



NEWS
September 2008

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Stefan George & Mark Holdaway
9/26, 7-10pm
Old Town Artisans

READ AZ STAR INTERVIEW OF MARK HOLDAWAY

WHAT'S NEW AT KALIMBA MAGIC

INTERVIEW with ANDREW TRACEY

KALIMBA IN MUSIC THERAPY

AMADINDA, TRADITIONAL AFRICAN MARIMBA

NEW MUSIC ON THE 8-NOTE

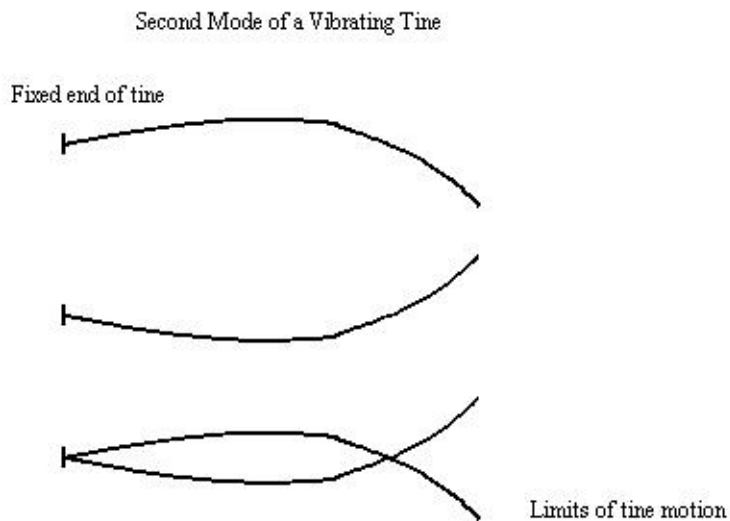
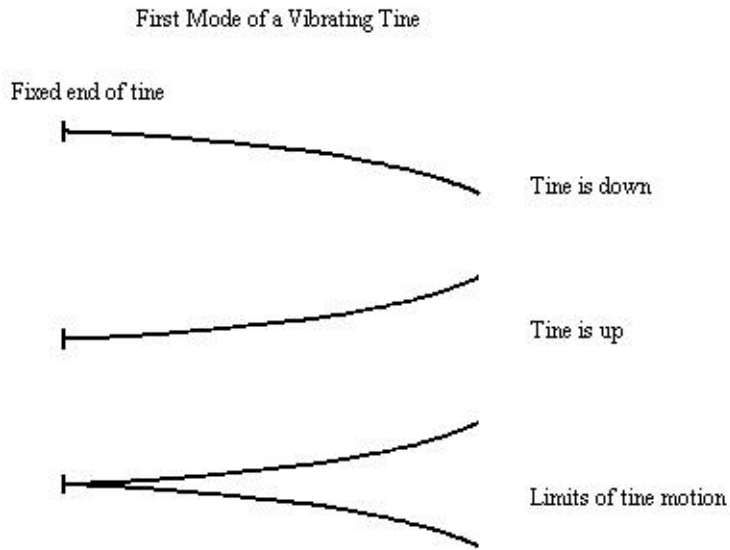
OUR VISIT TO GRAHAMSTOWN HOSPICE IN AFRICA

KALIMBA COMMUNITY

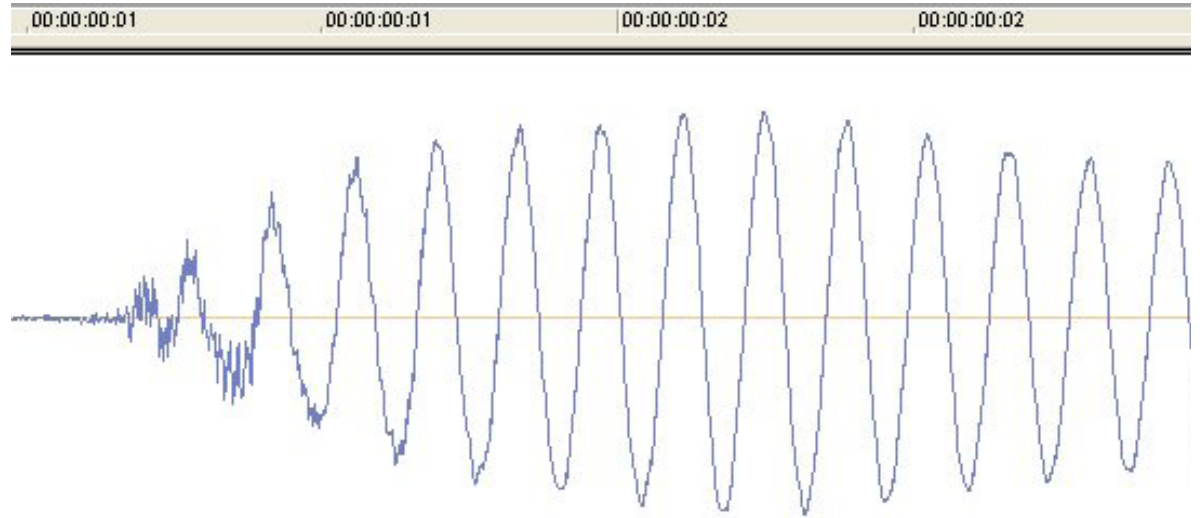
I am still using all of the skills I honed working on ALMA:

Web Design

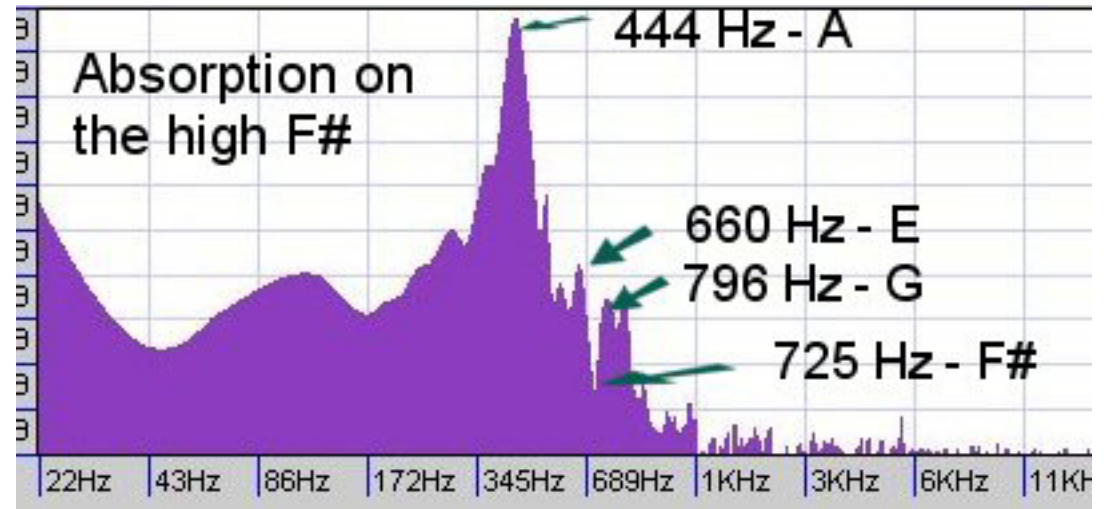
Vibrational Analysis



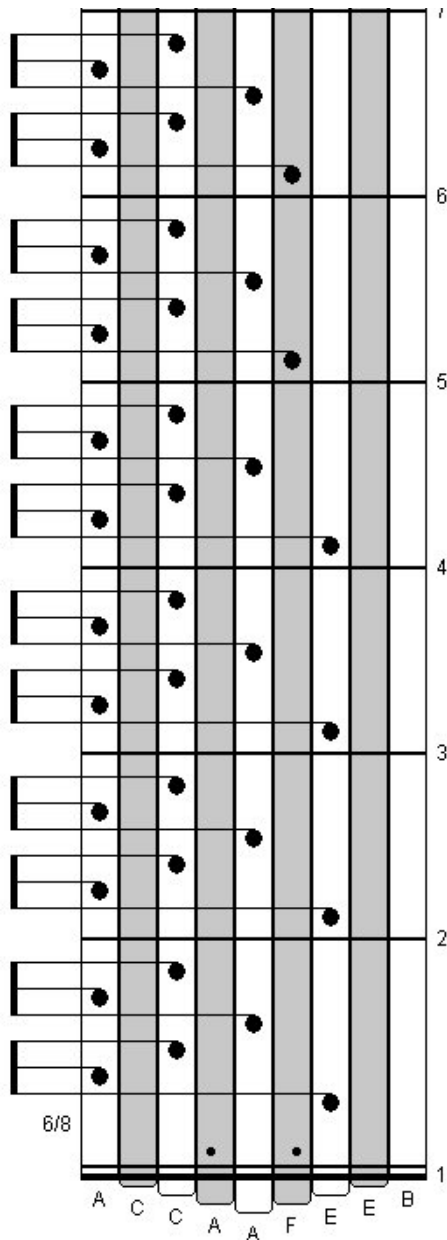
Time Series Analysis



Spectral Analysis

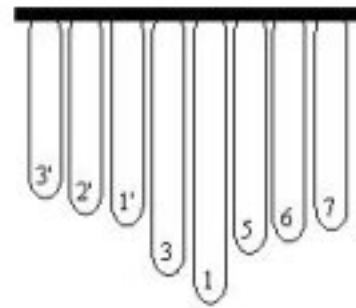


Kalimba “Simulations”

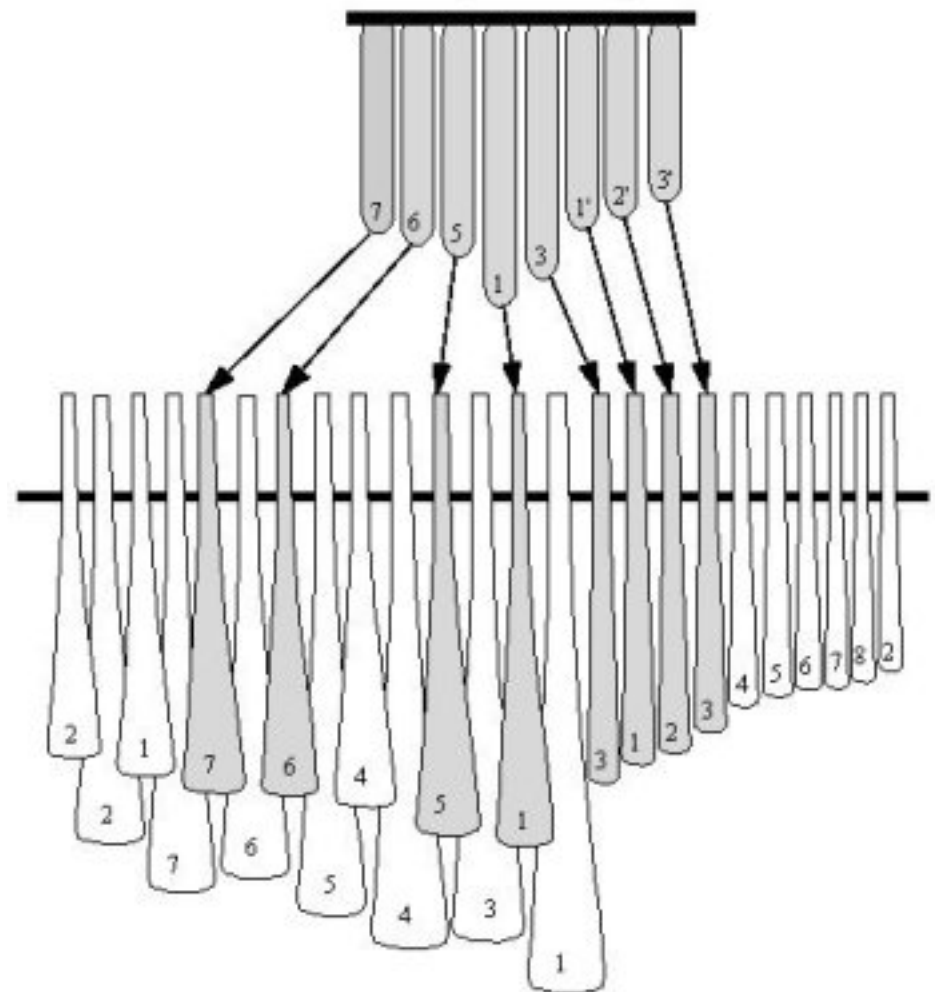


KTabS =
Kalimba
Tablature
Software
Design

The Ancient Kalimba Note Layout



Mirror Image of Kalimba Layout



Anyway.....

We have ALMA-50, we want ALMA-64.

How do we get it?

All gains are incremental gains

Can the sum of all incremental gains add up to something significant?

My guess: going to 64 antennas may significantly increase/improve sub-millimeter observation time, and modestly improve all ALMA functionality.

What are the incremental improvements?

- Sensitivity Gain: $64/50 = 1.28$ OK, that's nice.
- Time Gain: we can track time changes to the same sensitivity faster by $(64/50)^2 = 1.64$

Very fast mm variability is rare (solar flares?),
OR this gain could be used in a more general way,
tracking cal parameters to be applied to observations.

HOWEVER, with higher sensitivity on the target source,
we also need more accuracy on the cal parameters.

What are the Incremental Improvements?

- (u,v) Coverage Gain: roughly $(64/50)^2$ more samples

HOWEVER: imaging simulations of a close protoplanetary disk ended up being noise limited!

Small, simple, and weak objects won't benefit from the gain in (u,v) coverage.

So, we need to observe large, complex, bright objects:
Planets? Nearby Galaxies? Bright HII Regions?
Small Configurations, Low Spectral Resolution?

ALSO, image quality of such objects may be limited by deconvolution algorithms - need things like NNLS

What are the Incremental Improvements?

- There is a (u,v) coverage / speed issue:

For single field imaging, finite support permits good imaging with only partial (u,v) coverage.

In mosaicing, emission fills the beam, and you generally need “complete (u,v) coverage”.

For compact arrays, you get complete (u,v) coverage in a single snapshot.

Larger arrays will require some earth rotation synthesis to get complete coverage. The max config size for complete snapshot coverage scales with N .

What are the Incremental Improvements?

- There is an incremental improvement in Self-Calibration:

Traditional phase (or amp + phase) self-calibration

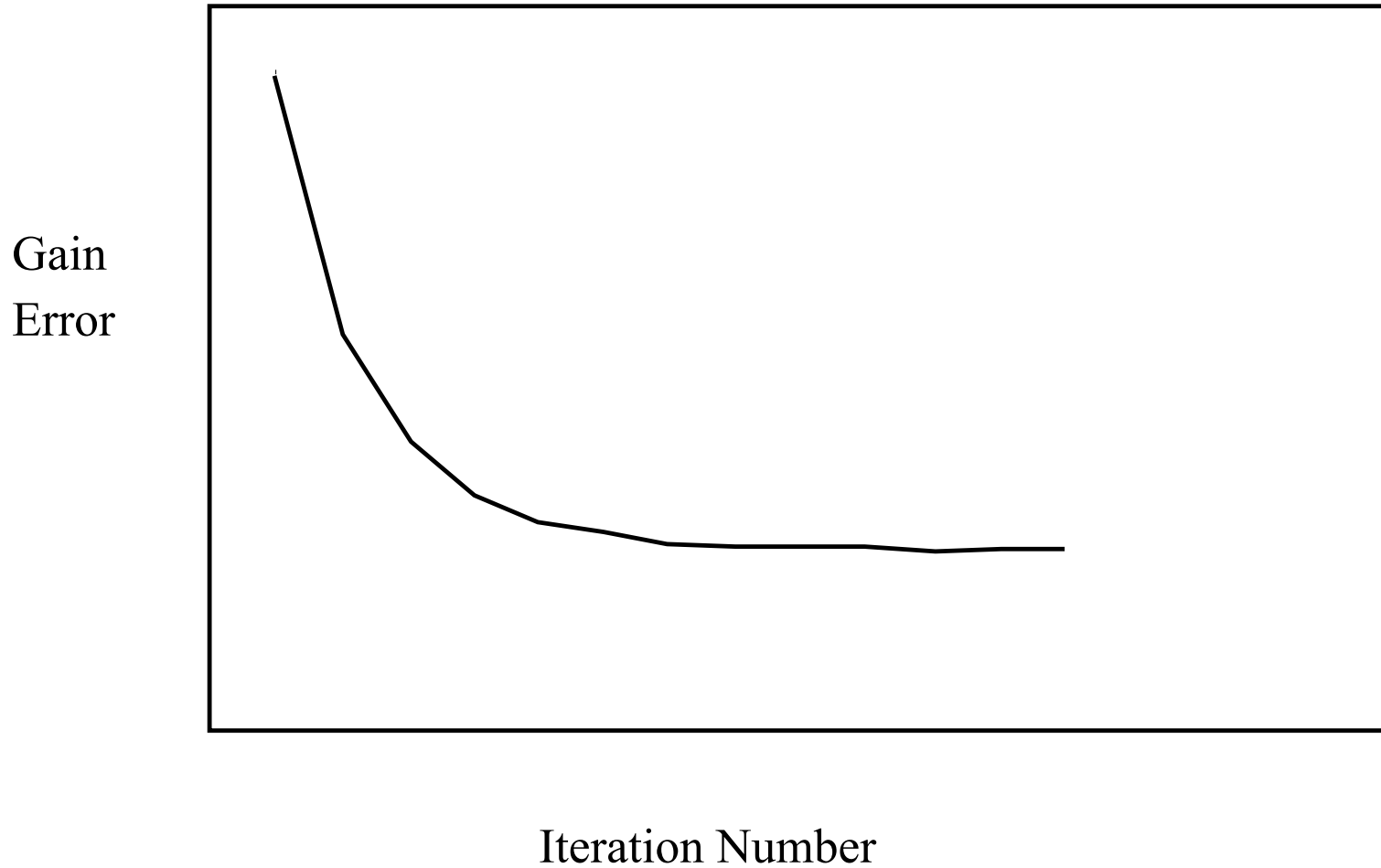
Pointing sel-calibration

How $N=64$ Can Help in Self-Calibration

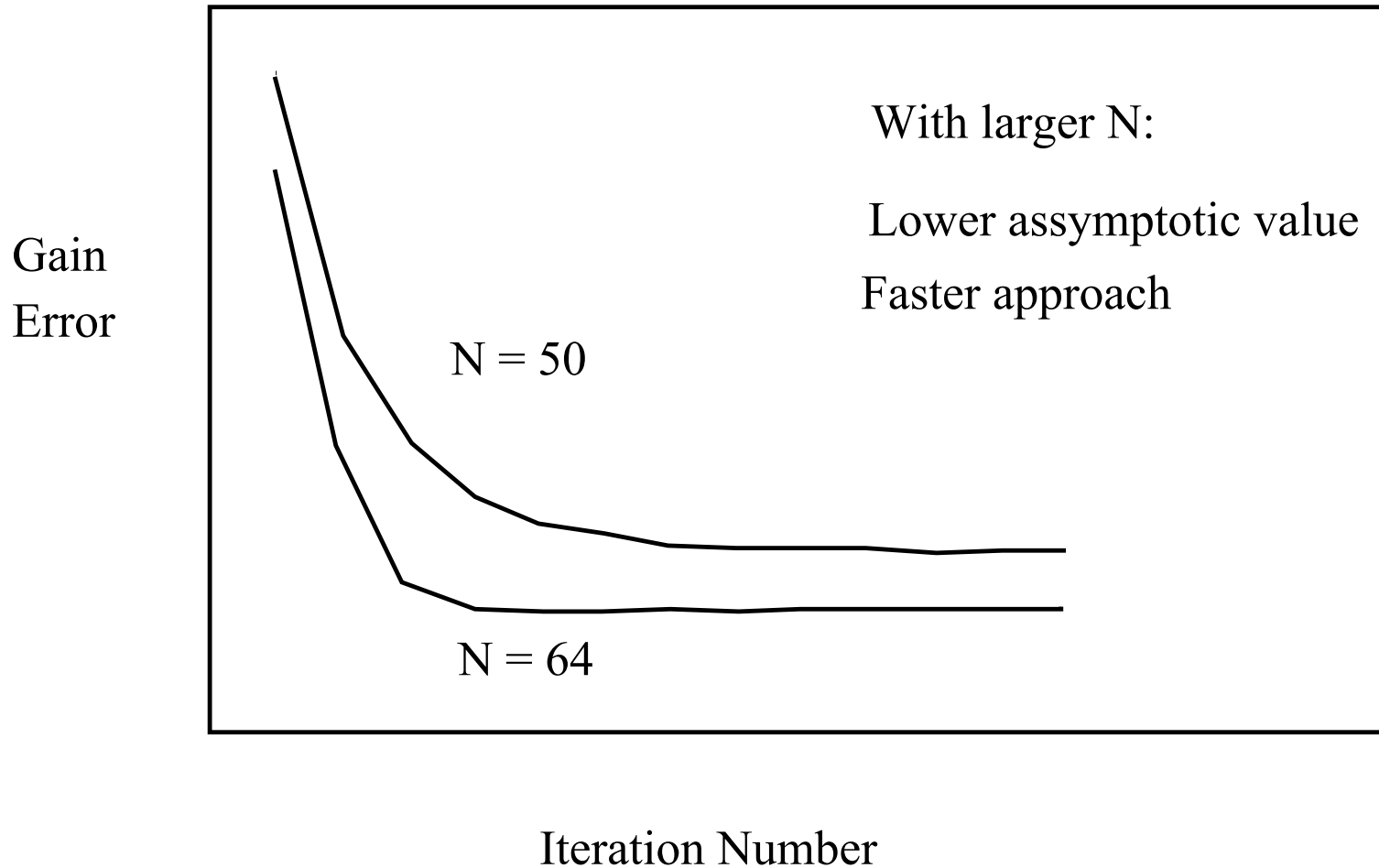
Self-Calibration is iteratively, alternatively solving for the image and calibration parameters.

- Better (u,v) coverage \Rightarrow Better inherent imaging (sometimes)
- (u,v) redundancy results in some cancelation of errors.
- Better imaging \Rightarrow Better model input for self-cal loop
- Larger N \Rightarrow higher sensitivity in gain solutions.
Gain errors go like $1/N$
- Sometimes, atmospheric fluctuations are faster than the time required to detect the gains with sufficient sensitivity.

How $N=64$ Can Help in Self-Calibration



How $N=64$ Can Help in Self-Calibration

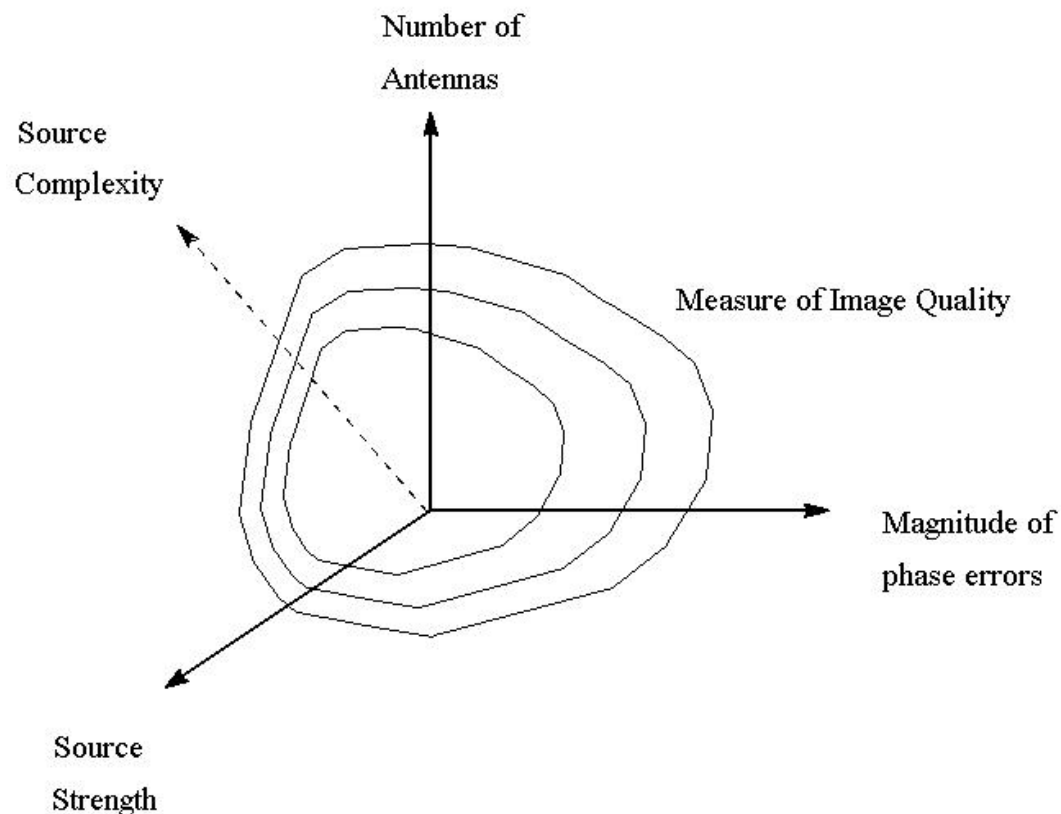


SO: for the same number of self-cal iterations, you get to a smaller residual error; OR, you get to the same error level with fewer iterations and less effort.

How I See Simulations:

sampling a region of multi-dimensional phase space

Dimensions:	Nants	discrete
	Phase error magnitude	continuous
	Source strength	continuous
	Source complexity	discrete

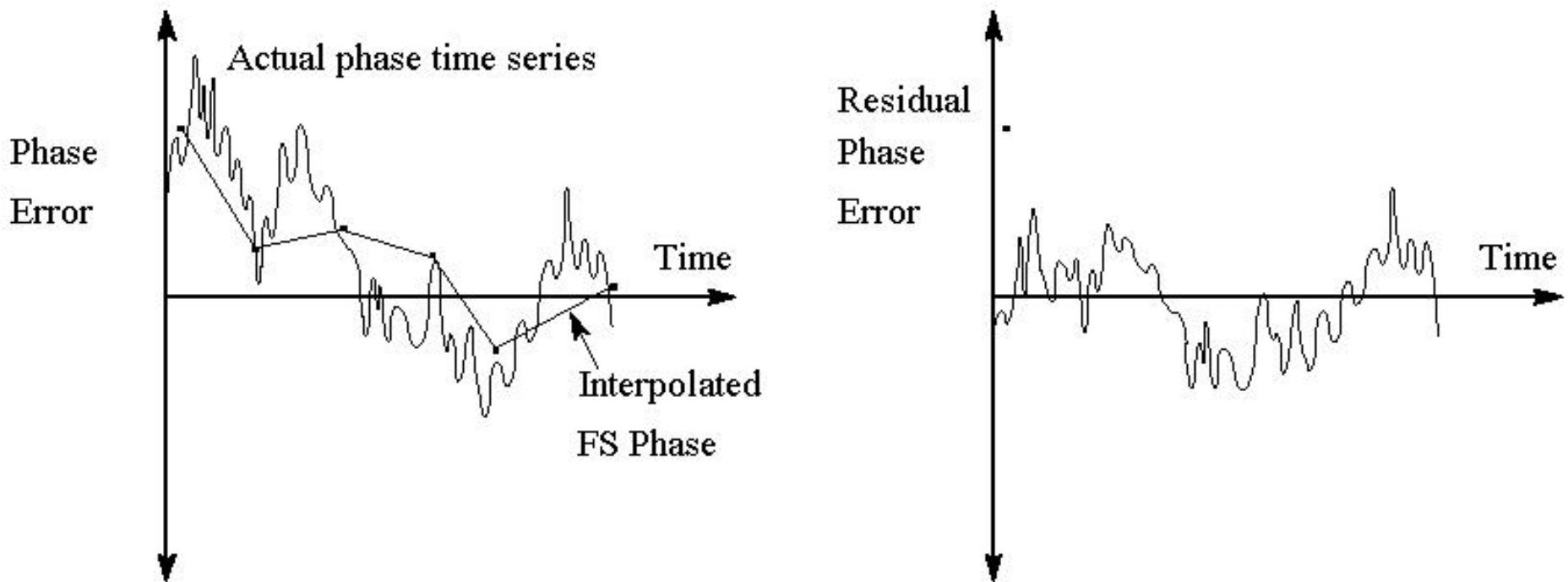


Some Details on Doing the Simulations

- Choose a model source and configuration which permit good imaging without additional small configurations
- To first order, it doesn't matter what integration time or HA coverage we use, but it is the same for $N=50$ and $N=64$
- HOWEVER, long tracks will tend to fill the (u,v) plane, leading to redundancy, reducing the advantage of $N=64$
- Check sims with error-free case - do we have good (u,v) coverage?
- There are many ways to measure image quality. Choose some.
- Some targeted observations of specific objects will have a scientific observable, a number derived from the image. As image errors average down, such an approach will reduce the contrast between $N=50$ and $N=64$.
- To more easily understand the results, look at “slices” through the multi-dimensional phase space.

Some Details on Simulating Phase Errors

- We are only interested in “residual phase errors” - ie phase errors after calibration.
- Phase calibration: how? Fast switching:



- Residual phase errors are not Gaussian, but IF the “phase flop time” is smaller than the (u,v) cell crossing time, we can approximate the phase errors as Gaussian, plus a small decorrelation.

Some Details on Simulating Phase Errors

- We are only interested in “residual phase errors” - ie phase errors after calibration.
- Phase calibration: how? Fast switching + WVR
- I assert: we need a better model for residual phaser errors after WVR. Gaussian noise with 1~s time scales on top of slow drifts on the time scale of fast switching cycles
- Start by simulating Gaussian residual phase errors. Residual phase errors will scale with native phase conditions.

Regimes to Look For in Phase Self-Cal Simulations:

- Low S : thermal noise limited; there will be a minimum solution time below which we cannot correct for phase errors, lower S means larger minimum solution interval. $N=64$ will have shorter solution intervals, we can track atmospheric changes faster.
BUT - will it matter in the final images?
- However, with higher SNR in the $N=64$ case, we will NEED higher SNR on the solution intervals, pushing us to longer solution intervals.

We Need a Better Theory for Combination of Errors!

$$\sigma^2 = \sigma_{\text{noise}}^2 + \sigma_{\text{phase}}^2 + \dots$$

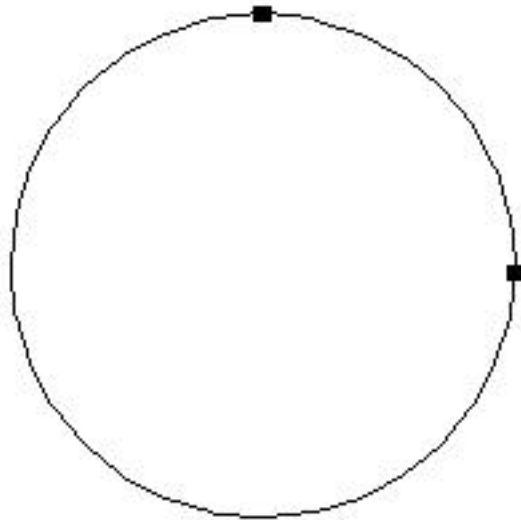
However, this is insufficient as some sigmas will be a function of position. Decorrelation will produce on-source errors, but variable phases will also scatter flux off-source.

Pointing Error Self Calibration

- Algorithmically much more difficult than phase s.c.
- Built on the conceptual “W-Projection” work of Tim Cornwell
- Multiplication by VP in Image Plane is the same as Convolution by ant. Illumination Pattern in Fourier
- This insight permits imaging w known pointing errors
- P.E. Simulations (w/o self-cal) were pioneered in SDE & CASA will soon contain PE Sim, PE Self-Cal

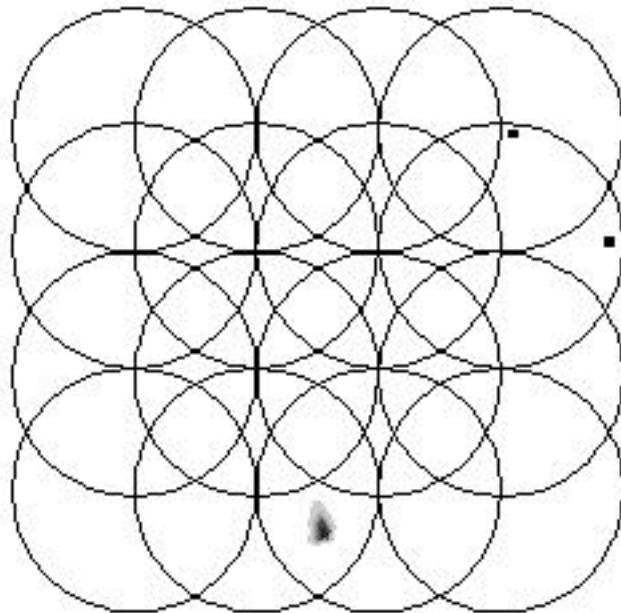
The Next CASA Release SHOULD Have Full Provisional PE Functionality

- PE Technology is still in its infancy
- Sanjay Bhatnagar is only working on single field
- PE Self-Cal works best when there are multiple (at least 2) bright sources “strategically” located in the beam



Need to Develop Pointing Self-Cal Intuition, Rules

- We can probably use somewhat extended sources
- The sources need to fill the field - we can use time interpolation as we scan the region repeatedly
- Filter out “noise” in the PE time series



Misc. Note:

We also need to worry about simulating Voltage Pattern Errors

- The image errors due to Pointing scale like frequency
- The image errors due to Surface errors scale approximately like freq^2
- IF we have just a few bright sources messing us up, we can solve for ant-dependent amplitude/phase gains on each.
- IF the field is filled with sources, if they are large (ie, cannot be represented by a single complex gain) then we need a different strategy.

I am very happy with my 18 years of service to the ALMA project, and I am excited that it is finally becoming a reality.

But I am even happier and more excited about the Kalimba work I am doing, and the new kinds of catalogs I am creating.

Kalimba CDs are available for the discount rate of 10 Euros.

I have shipped kalimbas to 38 countries, including yours!

